

Roger

# SESSIONS

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## String Quintet

*Score and Parts*

**M** EDWARD B. MARKS MUSIC  
COMPANY



# Roger

# SESSIONS

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## String Quintet

for 2 Violins, 2 Violas and Violoncello

*Full Score*

*To Albert Elkus*

I. Movimento tranquillo.....	1
II. Adagio ed espressivo .....	12
III. Allegro appassionato .....	19

Duration ca 20'



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To Albert Elkus

# QUINTET

for 2 Violins, 2 Violas and Cello

## I

Movimento tranquillo (♩ = ca. 126)

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1958

Violin I

Violin II

Viola I

Viola II

Cello

5

p

poco cresc.

7

pp

10

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Adagio ed espressivo (♩ = ca. 52)

160

165

*animando*

*più animando calmando*

170 *più calmando a tempo*

*poco rit.*

*a tempo, un poco mosso* (♩ = 56)







# Viola I

# QUINTET

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**I**  
Movimento tranquillo ( $\text{♩} = \text{ca. } 126$ )

Handwritten musical notation for the first staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a dynamic marking of *pp* and features a series of eighth notes with slurs.

Handwritten musical notation for the second staff, continuing the piece. A measure number box containing the number "5" is placed above the staff. The music continues with eighth notes and slurs.

Handwritten musical notation for the third staff. A measure number box containing the number "10" is placed above the staff. The music includes rests and eighth notes. A dynamic marking of *poco cresc* is written below the staff.

Handwritten musical notation for the fourth staff. A measure number box containing the number "15" is placed above the staff, with the instruction *pochiss. animando* written next to it. The music features eighth notes and slurs. Dynamic markings *poco cresc.* and *(mf)* are present below the staff.

Handwritten musical notation for the fifth staff. A measure number box containing the number "20" is placed above the staff. The music continues with eighth notes and slurs. A dynamic marking of *p* is written below the staff.

Handwritten musical notation for the sixth staff. A measure number box containing the number "25" is placed above the staff, with the instruction *Un poco più animato* ( $\text{♩} = 112$ ) written next to it. The music includes rests and eighth notes. Dynamic markings *p* and *mp subito cresc.* are present below the staff.

Handwritten musical notation for the seventh staff. A measure number box containing the number "30" is placed above the staff. The music includes rests and eighth notes. Dynamic markings *mf* and *mf* are present below the staff.

# Viola II

# QUINTET

ROGER SESSIONS

## I

Movimento tranquillo (♩ = ca. 126)

5 *pp*

Handwritten musical notation for measures 1-4. Measure 1 has a 5-measure rest. Dynamics include *pp*. There are slurs and phrasing marks.

5 10

Handwritten musical notation for measures 5-10. Measure numbers 5 and 10 are boxed. Dynamics include *pp*.

*poco cresc.* *poco*

Handwritten musical notation for measures 11-14. Dynamics include *poco cresc.* and *poco*.

15 *cresc.* (mp) 20 2

Handwritten musical notation for measures 15-20. Measure numbers 15 and 20 are boxed. Dynamics include *cresc.* and *(mp)*. There is a triplet of 3 notes and a 2-measure rest.

25 *p sub. cresc.*

Handwritten musical notation for measures 21-25. Measure number 25 is boxed. Dynamic marking is *p sub. cresc.*

*mp sub.* *mp* *p*

Handwritten musical notation for measures 26-30. Dynamics include *mp sub.*, *mp*, and *p*.

30 *p dim.*

Handwritten musical notation for measures 31-35. Measure number 30 is boxed. Dynamic marking is *p dim.*

*mp cresc.* *calmando tr* *poco animando*

Handwritten musical notation for measures 36-38. Dynamics include *mp cresc.*, *calmando tr*, and *poco animando*.

35 *poco f* *p* *p* *poco f*

Handwritten musical notation for measures 39-42. Measure number 35 is boxed. Dynamics include *poco f*, *p*, *p*, and *poco f*.

*p subito* *p*

Handwritten musical notation for measures 43-46. Dynamics include *p subito* and *p*.

